

# SUPPLE

Choreographer

Born in Argentina, raised in Australia and now based in London, Supple has been able to adapt styles and break barriers with his fusion of skills. As a performer, Supple's range of work runs from Urban street, Pop and Theatre, having been involved in the 2002 Destiny's Child Tour, Janet Jackson's Promotional Velvet Rope Oz Appearance, Madonna, as well as theatre credits such as The National Theatre, English National Opera, Sadlers Well, The Place and many more.

## TRAINING

The Ann McDonald College of Performing Arts - Australia

## SKILLS / HOBBIES

Acrobatics, Martial arts, Fight choreography, Disco, Hip hop, Locking, Popping, Break dance, House, Jazz, Bugaloo, African Jazz, Capoeira, Salsa, Samba, Merengue, Maculele, Contemporary/Modern Dance, Jive, Lindy hop, Lyrical, Theatrical movement and Contact.

## LIVE EVENTS

**Mint Royal**- Singing In the rain (Ready for Love) Sony/BMG (MTV)

**Women-Man/Boy Girl** (Carnival 'Choreographers Ball' @ Cirque Nightclub)

**Break the Boundaries** (Break Dance Show @ Equinox)

**Puff Daddy** Forever CD Launch

**Ricky Martin** CD Launch

**Madonna** 2004 World Tour Promotion visuals

**Janet Jackson** (Sydney appearance) pre-show entertainment on the Sydney Aquatic Centre, (Darling Harbour Sydney, NSW)



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**Calvin Klein** Street wear and eye wear VIP launch, & Opening of Sydney CK store

**McDonalds** Sydney Entertainment Centre

**Schwarzkopf** Sydney Hair Expo Dancing and modelling

**Andrew Collinge** (Hair products/Hair designing) Sydney Convention Exhibition Centre, Darling Harbour

**MTV Base Lick Party** (Cyprus, Ayia Napa) Guest Artist

**Destinys Child** UK & Ireland TOUR 2002 Support act (Boniface)

**Ruff Riderz** (USA) Dance support act

## COMMERCIALS

**Nickelodeon** 'Half Term Ident' (Hip Hop/ Movement Dir. ) Dir. Amie Rochester

**Toshiba Cinema/ Viral** 'Toshi' (Movement Dir.) Dir. Sara Dunlop

**Citroen European** 'Frogs' (Movement Dir/Hip Hop) Dir. Erik Van Wyk

**VW Golf GTI Worldwide** 'Rain' (Hip Hop/New age Popping) Dir's. NE\_0

**Mars Delight European** 'Kung-Fu' (Martial Art)- Dir. Erik Milsson & Tomas Skoging

**USA Sci-Fi Channel Ident** 'The Warrior' (Martial Art) Dir. Erick Ifergan.

**Trouble TV Ident** (Breakdance)- Dir. Dave Edwards

**FIFA World Cup** Korea/Japan (Movement Direction).

**Samsung** 'Dance' (Hip Hop/Contemporary) Dir. Paul Hunter



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**Nike** BODY DOUBLE

**Sci-Fi IDEN** MAIN FEATURE

**Nissan 'Cube'** FEATURE ROLE

**World Cup** 'Title Sequence Commercial' MAIN FEATURE

PROMOS

**Jamiroquai** 'Don't give hate a chance' CHOREOGRAPHER

**D.O.N.S feat Technotronic-** 'The Jam'(Pop/Funk)- Dir.Andrew Roberts.

**XAVIER** 'Give me the night' (Pop/Contemporary) Dir. Urban Storm

**Mint Royale-** 'Singing in the Rain' (Popping/Breakdance) Dir. Sam Brady

**NIKKI-** 'Jeans On' (Theatre/Pop/contemporary/Gymnastics? Dir.Andrew Hammer

**Madness** 'Shame and Scandal' (Pop/Partner dance\_ Dir. Tony McGee

**Axwell** 'Feel the Vibe' (Popping/Locking/Breakdance/Stunt) Dir. Justin Dickel

**Matti Schwartz** 'The Drill' (Character Movement)- Dir. Nima Nourizadeh

**NIKKI** 'Baby It's Love' (Pop/Theatre) Dir. Phillip Clyde Smith.

**Sugababes** 'Hole in the head' Dir. Matthew Rolston.

**ABS** 'Stop Sign' FEATURE DANCER

**Ronan Keating** 'I love it when we do' FEATURE DANCER



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**Shy FX and T-Power Featuring DI 'Shake UR Body'** FEATURE DANCER

**Groove Armada 'Freestylen'** FEATURE DANCER

FILMS / THEATRE

**Working Title Films 'Shaun of the Dead'** Universal Films. Dir. Edgar Wright.

**Working Title Films 'Alfie'** starring Jude Law. Paramount Films. Dir. Charles Sawyer.

**Working Title Films 'Piccadilly Jim'** starring Sam Rockwell. Mission Pictures.

**Jumpers** NATIONAL THEATRE

**Alcina 'Ballet Opera'** ENGLISH NATIONAL OPERA

**Raw Head Dance Theatre** EVOLUTION Performing Space

**Mappa Mundi** NATIONAL THEATRE

**Box Beat** SADLERS WELL, Lilian Theatre



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